

Rotary Community Theatre Workshops



Rotary of Sherwood Park underwrites Community Theatre Education opportunities in order to allow participants to improve and enhance skill levels. Community Theatre is a wonderful social activity.

Tap Dance for Musical Theatre and Tap Intensive

You may register for one or a combination of these classes. Learn the basics of tap dance for musical theatre. There will be an introduction to rhythm in music followed by an introduction to fundamental tap steps and combination tap steps (Aug 13 and 15 classes).

Featuring dance music from Festival Places's upcoming production of *Singin In The Rain*, participants will learn choreography from the show. Starting with basic tap, the night will proceed with increasing difficulty (Aug 20 class).

Instructor: **Shelley Tookey** is a world renowned choreographer and judge. She is Artistic Director and co-owner of Shelley's Dance Company. Shelley has directed and choreographed many musicals over her career. She has judged and conducted workshops and master classes throughout North America.

Registration opens: August 1

Festival Place					\$25.00
Beginner: 10Y+	124298	Aug 13	6 - 8 pm	Mon	
Intermediate: 12Y+	124299	Aug 15	6 - 8 pm	Wed	
Beginner: 10Y+	124300	Aug 20	6 - 7:30	Mon	
Intermediate: 12Y+	124301	Aug 20	7:30 - 9 pm	Mon	

Beginner - no more than two years training

Intermediate - over two years training

Audition and Acting Skills Workshop

Gain confidence in your audition and acting on stage.

You will learn:

- How to warm up your voice and body properly
- How to interpret and create character from a script
- How to own your spot on stage

Time will also be devoted to voice, diction, and projection and preparing a short monologue.

Festival Place		The Stage			
		Sep 8		Sat	
Age: 11Y - 13Y	124296	9:30 am - 12:30 pm		\$25.00	
Age: 14Y - 17Y	124295	1:30 - 4:30 pm		\$25.00	

Acting Bootcamp

Interested in honing your acting skills for auditions? Get ready to own your spot on stage. This two day acting workshop will incorporate:

- Vocal and body warm ups techniques
- How to analyse, interpret the mood and characteristics of a script
- How to develop and translate mood, mannerisms and motivation through voice and body movement. Enhance voice and diction techniques. We will aim to prepare and perform a short monologue to wind-up the workshop. No experience necessary.

Age: 17Y+ Max 20

Festival Place				\$50.00
124297		Nov 3 and Nov 4	Sat/Sun	
		Nov 3 10 am - 1 pm		
		Nov 4 2 - 5 pm		

Lighting For The Theatre

This afternoon intensive will explore controllable qualities of light, ideal fixture placement and choice of colour and texture. Participants will also have the opportunity to control the lighting console for a hands-on experience of operating the stage lights at Festival Place.

Instructor: **James Odenbach** is a graduate of the Theatre Production Program at MacEwan University and has been the in-house lighting designer and technician at Festival Place for 10 years. He has designed lighting for dozens of musical theatre productions and touring artists.

Age: 14Y+

Festival Place	The Theatre		
124302	Sep 8	Sat	
	4:30 - 8:30 pm		\$25.00

Introduction to Clown

In this four hour course students will learn the basic principles of clowning. Games will be played to encourage play, impulse and physicality. The students will then wear clown noses to begin the discovery of their own personal clown.

Instructor: **Michael Kennard's** remarkable professional career as co-creator of the clown duo Mump & Smoot has included touring to international acclaim for over 30 years. Michael is an influential researcher in physical theatre at University of Alberta. He is also solo performer, director and collaborator of new theatrical productions.

Age: 12Y+

Festival Place			
124303	Oct 6	Sat	
	2 - 6 pm		\$25.00

Vocal Performance for Musical Theatre

Designed for performers at any level, participants will have the opportunity to perform music they have been working on in front of an audience of peers. You will receive feedback to help make your performance the best possible. Conquer your nerves, learn to work with an accompanist and hit that high note.

Instructors: **Mhairi Berg & Michael Clark**

Mhairi Berg Graduated from MacEwan's Theatre Arts program, and then went on to receive a Master of Arts in Musical Theatre Performance at the Royal Conservatoire of Scotland. Her passion for the arts really grew when she began taking classes at the Foote Theatre School.

Michael Clark is a Music Director, Pianist and Composer in the Edmonton area. He is Artistic Director for the Edmonton Pops Orchestra and is the Music Director for the annual Christmas show at Festival Place.

Age: 8Y+

Festival Place			
124304	Nov 10	Sat	
	2 - 5 pm		\$25.00